

521506

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VIOLA.

THREE IDYLLS.

I.

FRANK BRIDGE.

VIOLA.

Adagio molto espressivo.

pp molto espress. *cresc.*

f *mf* *p* *p* *pp*

1st V

pp

poco a poco cresc. *mf* *cresc.*

pesante f *ff pesante*

f dim. *p*

3 Allegretto moderato e poco rubato.

pp *fz*

fz

4 *p* *fz*

5

mf cresc.

mf

6

f

fp

pp

7

p

fz

pp

pp

pp *sordini.*

8 *Tempo I. Adagio.*

pp con sordino

poco a poco cresc.

9

mf cresc.

pesante f

ff *dim.*

mf *dim.*

10

p sempre

11

pp

pp molto espress.

molto rit.

senza sordini.

14169

II.

VIOLA.

Allegretto poco lento.

pp con tenerezza. *mf*

pp *pp dolcissimo*

mf

Poco più mosso.

pp *mf* *p* *mf*

p *mf* *p* *mf* *pf*

f poco accel. *ff*

a tempo *molto rit.* *Tempo I.* *pp sempre*

pp sempre

Silence *pp*

Silence. *pp* *Harmonique.* *III Corda.* *pp*

III.

5

VIOLA.

Allegro con moto.
Cello.

The musical score for the Viola part consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto.' and the instrument is 'Cello.' (likely a typo for Viola). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *p*, *p*
- Staff 2: *mf*
- Staff 3: *p cresc.*
- Staff 4: *f comodo*, *f*
- Staff 5: *f*, *p*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *p*, *mf*

The score also includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 7, 8, 9).

3
pp *pp* *sempre.*

pp

4
f

p *pp*

Cello.

5
pp

mf *p*

mf *f*

6 *ff*

7
p

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 14. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are present throughout, including *pp* (pianissimo), *pp* *sempre.*, *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A 'Cello.' entry is indicated in measure 5. The page number '14169' is printed at the bottom center.

7 *Poco più mosso.*

mf *pp*

pp

poco a poco cresc.

pp

più cresc.

Allargando.

ff

8

p

Presto.

p *f* *pp* *cresc.*

Allargando.

f *ff* *ff*

(1906)